

LINDA WILLIAMS MCCUNE

Associate Professor, Lead Instructor of Fine Arts and Art Education

EDUCATION

- 1982 Master of Fine Arts
Sculpture
University of South Carolina, Columbia, South Carolina
- 1976 Certification Elementary and Secondary Art Education
Curriculum and Instruction
University of Tennessee
- 1974 Bachelor of Fine Arts
Painting
University of Tennessee

PROFESSIONAL EXPERIENCE

- 1987-1989 Summer Art Series For Youth
Tryon, North Carolina
Director
- 1979-1986 Studio III
Allendale, South Carolina
Co-owner
- 1971-1978 Morrystown Theater Guild
Morrystown, Tennessee
Set Designer
- 1975-1976 Laminite-Laminall Corporation
Morrystown, Tennessee
Industrial Display Designer
- 1971-1972 WSJK-TV Grants for the Humanities for Public Broadcasting
Knoxville, Tennessee
Art History Commentator/Interviewer
- 1970-1972 University of Tennessee Extension Service
Knoxville, Tennessee
Graphic Designer/Illustrator

ACADEMIC EXPERIENCE

- 1988-Present Greenville Technical College
Greenville, SC
Associate Professor: Art Department
Lead Instructor: Art Education (2005-Present)
Lead Instructor: Fine Arts (1994-Present)
Gallery Director (1999-2005)
Lead Instructor Art History (1988-2003)
- 1996-Present Vermont College
Montpelier, Vermont
Graduate Student Advisor/Instructor

- 1980-1986 University of South Carolina, Salkehatchie and Walterboro Branch
Allendale, Walterboro, South Carolina
Associate Professor of Art
- 1980-1982 University of South Carolina
Columbia, South Carolina
Graduate Teaching Assistant and Research Assistant, Caroliniana Library
- 1979-1980 Allendale County School System
Allendale, South Carolina
Art Consultant
- 1973-1977 Walters State Community College
Morristown, Tennessee
Title: Assistant Professor of Art

PROFESSIONAL AFFILIATIONS

- 1995-Present Tri-State Sculptors (S.C. Representative, 2007 Executive Board)
2004-2006 Washington Sculptors
1989-1990 Southeastern Board New Art Examiner Magazine
1985-Present National, Southeastern, and Georgia Women's Caucus for the Arts
1975-1979 Tennessee Arts Commission Visual and Environmental Panel (Secretary)
1976-1979 Rose Cultural Center Museum (Board of Directors)

ONE/TWO-PERSON EXHIBITIONS

- 2006 DRAWINGS AND SCULPTURES
Hyman Fine Arts Center Gallery, Francis Marion University
Florence, South Carolina
- 2006 WORKS FROM TENNESSEE INFLUENCES – HOMECOMING
Union University Art Gallery and Center
Jackson, Tennessee
- 1995 & 1997 DRAWINGS & SCULPTURAL OBSESSIONS
Coastal Carolina University
Conway, South Carolina
Converse College
Spartanburg, South Carolina
- 1995 TWO-PERSON EXHIBITION WITH JUDY HUBBARD
Lee Hall Gallery, Clemson University
Clemson, South Carolina
- 1990 LINDA MCCUNE: ART OF THE FAMILY
Asheville Art Museum
Asheville, North Carolina
- 1985 RECENT WORKS BY LINDA WILLIAMS MCCUNE
Gallery One, Spirit Square Art Center,
Charlotte, North Carolina
- 1986 LINDA MCCUNE RECENT WORKS
Nexus Contemporary Arts Center
Atlanta, Georgia
- 1983 ASSEMBLAGES OF LINDA WILLIAMS MCCUNE
Columbia Museum of Arts and Sciences
Columbia, South Carolina

1983 TRAVELING EXHIBITION – THE DRAWINGS OF LINDA WILLIAMS MCCUNE
Carroll Reese Museum, East Tennessee State University, Johnson City, Tn.
Emory and Henry College, Bristol, Virginia
Appalachian State University, Boone, North Carolina

SELECTED GROUP SHOWS

2007 31st INTERNATIONAL BRADLEY PRINT AND DRAWING EXHIBITION
Heuser Art Center, Bradley University
Peoria, Illinois

2006 ART ON PAPER INTERNATIONAL BIENNIAL EXHIBITION
Weatherspoon Art Museum, University of North Carolina,
Greensboro, North Carolina

2006 ART OF THE MIND INTERNATIONAL INVITATIONAL
Southwest Minnesota University Art Museum
Marshall, Minnesota

2005 CROSSING THE LINE – TRISTATE AND PHILADELPHIA SCULPTORS EXCHANGE
Moore College of Art and Design,
Philadelphia, Pennsylvania

2003 - 2006 THRESHOLDS: EXPRESSIONS OF ART AND SPIRITUAL LIFE
Traveling Invitational sponsored by South Carolina, North Carolina, Tennessee,
Kentucky Arts Commissions and the Florida Division of Cultural Affairs
City Gallery & Fielding Home for Funerals, Charleston, South Carolina
Owensboro Museum of Art, Owensboro, Kentucky
South Carolina State Museum, Columbia, South Carolina
Marian Gallery at Transylvania University, Lexington, Kentucky
McColl Center for the Visual Arts, Charlotte, N.C.
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Ewing Gallery, University of Tennessee, Knoxville, Tennessee

1999 VIEWS FROM TWENTIETH CENTURY ART IN SOUTH CAROLINA
100 Years / 100 Artists – Invitational
Lipscomb Gallery, South Carolina State Museum,
Columbia, South Carolina

1991-1992 SOUTH CAROLINA/KENTUCKY EXCHANGE and SOUTH CAROLINA CONTEMPORARY
IMAGES
South Carolina State Museum, Columbia, South Carolina exchanged with
Owensboro Museum of Fine Arts, Owensboro, Kentucky

1985 THE FIGURE; NATIONAL NEW FORM – NEW FUNCTION
Arrowmont School of Arts and Crafts,
Gatlinburg, Tennessee

1982-1986 COLLAGE AND ASSEMBLAGE – NATIONAL TOURING EXHIBITION
Mississippi Museum of Art, Jackson, Mississippi
Hunter Museum of Art, Chattanooga, Tennessee
Tucson Museum, Tucson, Arizona
Roanoke Museum of Fine Arts, Roanoke, Virginia
The Visual Arts Center, Alexandria Museum, Alexandria, Louisiana
Tampa Museum, Tampa, Florida

1979 INTERNATIONAL SPOLETO FESTIVAL EXHIBITION
Dock Street Theatre
Charleston, South Carolina

SELECTED COLLECTIONS

SOUTHWESTERN MINNESOTA STATE UNIVERSITY
SOUTH CAROLINA STATE ART COLLECTION
COLUMBIA MUSEUM OF ARTS AND SCIENCES
EMERYS EDUCATIONAL FOUNDATION
SOUTH CAROLINA ARCHIVES AND HISTORY CENTER
BANK OF AMERICA
REGIONS BANK
BANK OF COMMERCE
ROSE CULTURAL CENTER MUSEUM

SELECTED PUBLICATIONS/ REVIEWS/BOOKS/VIDEOS

- 2001 EXPLORING ART IN SOUTH CAROLINA, Wyatt Wade
Massachusetts: Davis Publications
Contribution: images/ information
- 1999 & 1997 WHY READ AND WHY WRITE ABOUT ART?
WHEN UNCONFORMITY BECOMES CONFORMITY
Tri -State Sculptors Newsletter.
Contribution: author
- 1999 INTERVIEW AND FILM PRODUCTION, STUDIO SEQUENCE DISCUSSIONS OF TIME
WORKS, EDE WORKS, CORPORATE CARING DRAWINGS
Beryl Dakers, Verve
South Carolina Educational Television Studios
Contribution: artist interviewed
- 1993 LINDA McCUNE AS ONE OF EIGHT SOUTHEASTERN ARTISTS WORKING IN ALTERNATE
MEDIA. THEME: NEW FORMS
David Houston, Clemson UNiversity
Southeastern College Art Association
Winston-Salem, North Carolina.
Contribution: images/ information
- 1986 CONTEMPORARY AMERICAN WOMEN SCULPTORS
Virginia Watson-Jones
Arizona: Onyx Press
Contribution: images/ information
- 1986 REGIONALISM
Sandra L. Langer, American Cultural Society
Atlanta, Georgia
Contribution: images/ information
- 1984 SOUTHERN EXPERIMENT: ARTISTS AND CRITICS FORUM
Regenia Alfreda Perry, Virginia Commonwealth University
Atlanta Art Papers's Critics' Conference
Emory University, Atlanta, Georgia
Contribution: reviewed artist /images / information
- 1983 MOONLIGHT AND MAGNOLIAS
Sandra L. Langer
The Artist and Critics Forum, V 2, N 3
Contribution: reviewed artist

- 1983 SANDRA L. LANGER REVIEWS LINDA WILLIAMS McCUNE, JEROME WITKIN: THE
COLUMBIA MUSEUM OF ART, COLUMBIA, SOUTH CAROLINA
Art Papers (Atlanta, Georgia) V 7, N 5
Contribution: reviewed exhibition
- 1981 REVIEWS COLLAGE AND ASSEMBLAGE: MISSISSIPPI MUSEUM OF ARTS, JACKSON,
MISSISSIPPI
Laura C. Liberman
Art Papers (Atlanta, Georgia) V 7, N 5
Contribution: reviewed artist