

ART 106 History of Photography

The Department of Visual Arts, Greenville Technical College, Greer Campus

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Class Meeting: <http://co-6.college-online.com>

Prerequisites: ART 107 History of Early Western Art, ART 108 History of Western Art
Non-majors must have placement in ENG 101

Credit Hours: 3

Required Texts

The History of Photography, Beaumont Newhall, latest edition
Photo SPEAK, Gilles Mora, latest edition

Reference Texts

On reserve in the Reference Room, Greer Campus, Building 301, Room 248, and in the Main Library (TRC Building) on the Barton Campus:
Seizing the Light, Robert Hirsch
Photography, A Cultural History, Mary Warner Marien
The World History of Photography, Naomi Rosenblum

Course Description

This course is a survey of the history of photography, beginning with the emergence of the fixed image of the 1830's, through contemporary trends. The emphasis of the class is the technical and aesthetic development of photography as a medium of historical and artistic expression.

Course Purpose

1. To teach the basic concepts of photography and to expand the student's personal growth and involvement with the visual world.
2. To teach the historical, cultural, technical, and artistic trends that shaped the medium's development.

On Line Attendance Policy

A student will be administratively withdrawn with a grade of "WA" if he/she has not taken an online quiz or contributed to the Discussion Board for a period of two weeks.

Course Objectives

Students who successfully complete this course with at least 70% proficiency will:

1. Identify the contributing inventions to the discovery of photography, the subsequent technical developments, and the aesthetics that have shaped the medium by passing traditional objective format quizzes.
2. Recognize and recall historical and contemporary artists and their photographs in their cultural setting by identifying images on traditional objective format quizzes.
3. Analyze the interrelationships of relevant philosophical concepts and historical events of photography through contributions to the on-line discussion board.
4. Utilize an extensive photography-related vocabulary in on-line discussions and traditional and non-traditional testing models
5. Synthesize assigned readings from both the text and the additional references listed above and demonstrate acquisition by responding to the non-traditional testing model.

Course Requirements

1. Complete assignments on schedule according to the on-line calendar.
2. Prompt and regular on-line activity.
3. Participate in the on-line Discussion Board by making a minimum of two posting per chapter. One to the original posting and the second to another member of the class.

4. There will be fifteen quiz batteries, one each week, corresponding to the assigned chapter in the text.
 - a. Multiple choice and identification are the traditional objective quiz formats.
 - b. Short answer is the non-traditional quiz format. It may be in the form of a word bank or essay question.
 - c. In the identification quiz you will be required to identify the image by: title, photographer, date, process, and genre.

Discussion Board Protocol

1. There will be one Discussion Board topic each week. This is the place to ask questions, express your ideas and analyze the material contained in the current chapter.
2. In order for you to receive credit for Discussion Board posting they must meet the following criteria:
 - a. Post twice a week.
 - b. All posting must be threaded.
 - c. No credit will be given for "lip service" responses, i.e. "I agree with Jane".
 - d. Your first response must be by Saturday midnight and must reference the original topic.
 - e. Your second posting must be by Monday midnight and be linked and in response to the instructor or any other student posting.
3. Students are expected to follow the protocol outlined in the Netiquette Agreement when posting. (This agreement was signed by the student at the beginning of the course.)
4. The Discussion Board will be open on Tuesdays for review; however, no credit will be given for posting after Monday at midnight.
5. Your first response should be about 50 words but not excessively longer. You are opening a classroom discussion for all members of the class. This posting may be a statement or a question. Include website(s) that provide information relevant to the topic. Make sure in your posting of the website(s) that you include, http:// designation, to the beginning of your selected website domain name. This action will automatically create a hyperlink to your posting. Before submitting your contribution to the Discussion Board click the PREVIEW button at the bottom of the page adjacent to the POST button. Use this method to verify that your website(s) hyperlink is functioning correctly. It is important that your posting be linked directly to the EXACT PAGE not the PORTAL PAGE or the DOMAIN PAGE.
6. Points are awarded for each requirement.

Initial posting, answer to question	12.5 points
Hyperlink	6.5 points
Response posting	6.0 points
Total	25.0 points

Evaluation

Grades will be determined by averaging the scores of weekly quizzes and participation in the Discussion Board.

Multiple Choice	25%
Identification	25%
Short Answer	25%
Discussion Board	25%
Total	100%

There will be no final exam for this course.