

ART 107 History of Early Western Art

The Department of Visual Arts, Greenville Technical College, Greer Campus

Lead Instructor: Julie J.Tysver, MA
Phone: 864.848.2964 Call 864.848.2023 for appointments
Email: julie.tysver@gvltec.edu

Prerequisites: Placement in ENG 101
Credit Hours: 3

Required Text

Art History, Marilyn Stokstad, Prentice Hall, Inc. and Harry N. Abrams, Inc. Publishers, latest ed.

Recommended Text

Thinking and Writing About Art History, Donna K. Reid

Course Description

This course is a visual and historical survey of western art from the Paleolithic age to the Renaissance. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment which produced them.

Course Purpose

1. To present students with a systemization of the major periods of art.
2. To familiarize students with the works and major artists associated with the given period.
3. To acquaint students with various media and creation processes.
4. To cite and define terminology associated with art history.
5. To examine the historical, religious, and social circumstances that shape the history of art.
6. To create an awareness of the role of art criticism.
7. To provide a college-level foundation for an art student's studies at a more advanced level.

Course Objectives

Students who successfully complete this course with 70% accuracy or better will:

1. Identify and discuss the principal concepts (historical, religious, and social conditions) which guided the development of the arts in western society through the completion of essay questions, research papers, and class discussions.
2. Acquire skills in analyzing and comparing artistic works by passing compare and contrast examination models.
3. Recognize and distinguish between various historical and artistic styles through the completion of essay format assessments and research.
4. Apply art history terminology and methodology appropriately, by generating a research paper and completing short answer and essay questions.
5. Demonstrate synthesis of current scholarship in the field as explored through lectures, assigned and selected readings through the creation of a series of journal entries.

Course Requirements

1. Prompt and regular attendance.
2. Complete assigned readings on schedule.
3. Participate in class discussions.
4. Actively take notes.
5. Take three non-cumulative exams. Short answer and essay are the objective formats. For example, students will be given a slide image or plate, and then they will identify/discuss the image (title, artist/architect, period/culture, material content). Given a vocabulary term, students would give a definition and cite a specific example.
6. Write a research paper. The following steps should be followed in order to receive credit for accurately performing this:
 - a. Research can be done on almost any art-related subject that interests you that falls within the scope of this course.
 - b. Students must read primary and secondary materials related to their subject. The student will discuss and evaluate these works in relation to the topic selected.

- c. Apply knowledge and skills acquired in this class to the work of art selected.
 - d. A minimum of 6 sources are required; these may come from books or periodicals.
 - e. The research paper should be at least eight pages in length and include images.
 - f. The paper is to be typed and doubled-spaced with a type size no larger than 12 point.
 - g. Proper documentation is required. Consulting a style guide such as the *MLA Handbook* or the *Chicago Manual of Style* is recommended.
 - h. The paper is due near the end of the term (see the calendar for the exact date). If students have questions on how to write this paper, please consult with the instructor. Additional aids to writing this paper can be found in Donna K. Reid's *Thinking and Writing About Art History* or Sylvan Barnet's *A Short Guide to Writing about Art*.
7. Complete a series of assignments and quizzes that will be used to compose the participation score for each student. These activities are designed to reinforce material presented in previous lectures, expose students to contemporary studies in the field of art history, and help prepare students for the assigned research paper. This portion of the grade is determined by completion of the following:
 - a. Acquire the GTC & SC Borrowers Card. Student must retrieve both of these cards from the GTC library. 5 points
 - b. Compile a Working Bibliography. Typed, MLA formatted listing of sources that you plan to use for your research paper. Minimum of 10 sources. 10 points
 - c. Submit a Thesis Statement. Typed paragraph discussing what you intend to research and what topics will be covered. 5 points
 - d. Create a Research Outline. Typed and annotated with a brief notation about what information you plan to cover at each point. 10 points
 8. Complete an Early Western Art Journal. Students will create five 1 page summaries of articles that they have read from the approved periodical titles. They are to be typed and double-spaced with 1 inch margins on all sides, with the type size being no larger than 12 points. What you read is your choice, however, it should relate to the periods we are covering in class and should be art related. You cannot summarize more than 1 article from a single magazine issue. You are also expected to respond critically to what you have read and include some of your own thoughts. Selected articles should come from periodicals published after 2000. Citation information is required on a works cited page attached at the back of the journal and arranged in MLA format. Approved Titles: *Apollo*, *Archaeology*, *Archaeology Odyssey*, *The Art Bulletin*, and *Minerva*. 25 total points.
 9. Take a Series of Quizzes. Collection of small quizzes given at the beginning of class based on previous lecture material that range in point value between 5 and 10. 25 total points.
 10. Pass one Cumulative Slide Test. Students will be given a list of slides that they will be tested on at the end of the semester. This is a straight identification exam. 20 points

Evaluation

EXAM ONE	20%
EXAM TWO	20%
EXAM THREE	20%
RESEARCH PAPER	20%
CLASS PARTICIPATION	20%

Additional Information

Reference Room

Students are encouraged to take advantage of the reference facilities located in room 248 of Building 301 at the Greer Campus. This library contains many (but not all) of the same art-related books found at the Main Library of Greenville Technical College (TRC Building, Barton Campus). This room is open during the hours posted on the door. Should the room be locked, a work-study, or a Visual Arts instructor will allow entrance.